



# E.S.R.A.R.A. NEWSLETTER

*Newsletter of the Eastern States Rock Art Research Assn.*  
30th member of IFRAO - International Federation of Rock Art Organizations

VOLUME 3, NUMBER 3

SEPTEMBER 1998

## PRESIDENT'S MESSAGE...

I have, as most of you, viewed with interest the web pages of many of the rock art organizations world wide. These in general are well done and give one an excellent insight to what is being accomplished in rock art elsewhere. In the April-June 1998 *ESRARA Newsletter*, there was a list of seven web sites from rock art groups.

A few weeks ago I received an E-mail note from member Rex Weeks suggesting a web page for the Eastern States Rock Art Research Association. I replied that I thought it was an excellent idea, but had no idea what was involved. Rex responded as follows:

"Here's a quick rundown of what is needed to set up a web site on the WWW. This is a basic list of the minimum one needs to get started:

1. A computer
2. Hardware connecting the computer to the Internet
3. Internet access through an Internet provider
4. Somewhere to put the web site
5. A POP e-mail account
6. Basic Internet-access software, and
7. Basic Internet knowledge.

Let me introduce Rex Weeks to you. Last year some of us became acquainted with Rex at the SEAC meeting. He is a graduate student at Arizona State University and did his undergraduate work at the University of Tennessee, Knoxville. He also has an appointment as Research Assistant at the Deer Valley Rock Art Center that is located just outside of Phoenix. As a student at ASU, he has been allotted a personal-page site on one of the university's servers which he has been told that should be more than enough space for the *ESRARA* page.

Rex has recently sent an article to us

(published elsewhere in this newsletter) that suggests we, *ESRARA*, get ready for the 21st century. He hopes, as do I, that we can discuss this at the upcoming SEAC meeting this fall in Greenville, South Carolina November 11-14).

Speaking of SEAC (Southeastern Archaeological Conference), Jean Alan tells me that we have five papers for the SEAC Rock Art Seminar (see article on page 2). As I recall that was the number of papers last year and the session was very well received. Hopefully we can have an interim meeting of *ESRARA* during the SEAC meeting.

Tommy Charles of the South Carolina Institute of Archaeology and Anthropology, University of South Carolina, has arranged a field trip for those interested in rock art. He outlined his thoughts in a note: "I plan to take a group to one or two sites weather permitting. One is a site in Pickens County that requires a night visit and lights. I plan to bring a generator and drop cords for lighting. Carvings are all but invisible on this site during the day but using a light one hundred and ninety and ninety eight carvings have been found there. Even with light, many are elusive, but some are really good. Another possibility, time permitting, is a circle and line site in Laurens County that has three carvings (day trip). Each site is approximately one-hour travel from Greenville. Neither site requires any special shoes or equipment. They can be reached by no more than a few hundred feet of walking at most, no climbing."

Mark Wagner, Illinois, Center for Archaeological Investigation, sent me a note about a special symposium: The symposium is entitled, "Pottery, Passages, Postholes, and Porcelain: A Tribute to Charles H. Faulkner." It is an invited symposium with the 20 presenters all being former students of Faulkner. It

(Continued on page 2)

(President's Message, continued, from page one)

consists of a morning and afternoon session. The morning session follows Dr. Faulkner's early interest in archaeology and his continuing interest in cave archaeology. The afternoon session is devoted to historical archaeology. There will be a two-hour reception immediately following the symposium between 5 and 7 p.m. The discussants are Sam Smith and Patty Jo Watson.

This is a well-deserved honor for Dr. Faulkner, a truly great person, archaeologist, professor (and member of the *ESRARA* Board!). I have had the privilege of knowing and respecting Charlie for almost thirty years. During that time, he has given me professional answers to my often nonprofessional queries. Charlie has befriended me on more occasions than I can count. As many of you know, Charlie, Jim Swauger and I were co-chairmen of the rock art conference at Natural Bridge, Kentucky, which was the initial meeting of the formalization of *ESRARA*. It was a joy to work with him. He is truly a friend!

Lastly, Carol Diaz-Granados is busy putting the final touches on her book on Missouri rock art, which should be out a year from this fall. We wish her the best of good fortunes in this venture.

*Fred Coy*

---

#### IN MEMORIAM

It is with much sadness that we report the death of Helen Swauger, dear wife of our good friend and member, James Swauger. Helen passed away on Saturday, August 22. The two of them had been living near family in Washington, D.C. Dr. Swauger has returned to Pittsburgh and the Carnegie Museum. He is now living at 4700 5th Avenue, Apt. 524, Pittsburgh, PA 15213.

---

### ANATOMY OF A NEWSLETTER (as we approach our FOURTH YEAR!)

For those of you who have never produced a newsletter, let me tell you, as you may have already heard -- it is a labor of love. It requires two major factors: input from the membership and some time. Needless to say, the time input is lessened greatly when members send in materials. Our three newsletter editors (Diaz-Granados, Hedden, and Morse-Kahn) have carried this publication for three years now. Yes, the load is distributed! However, we are currently looking for a 4th editor who is specifically located in the Southeastern US. Presently, the newsletters are coming out of Missouri, Minnesota, and Maine (great distribution!). If you are willing to produce one, just one, newsletter a year, please contact managing editor:

Carol Diaz-Granados at:

E-mail: [cdiazgra@artsci.wustl.edu](mailto:cdiazgra@artsci.wustl.edu)  
or phone: (314)721-0386.

P.S. -- Your state name does not have to begin with an "M" -- it can begin with a T, F, G, K, N, S, or even an A (hint, hint!). Give it some thought and get in touch!



#### JUST A REMINDER!

A few of you have not yet paid your 1998 dues and 1999 fast approaches. We know you will not want to miss an issue. If our records indicate that you owe dues for 1998, you will find an envelope attached to this newsletter, for your convenience. Dues remain a reasonable \$10 per year. If you wish, you may pay your 1999 dues, and save a stamp! Thanks for your prompt attention to this matter.

Also, feel free to send comments or any news items for the next *ESRARA* Newsletter to:

Mark Hedden

P. O. Box 33

Vienna, ME 04360--0033

## "NEW HORIZONS"

by Rex Weeks

World Wide Web is an excellent forum for communication, education, and promoting conservation of rock art sites in eastern North America. Looking toward the 21st century, ESRARA will soon reach thousands of people through the new web site and its debut is projected for spring of 1999. The ESRARA web site will feature conservation ethics as well as general information about the organization and membership. Along with the goals of informing a wider audience about ESRARA, the web site will be an important resource to members. You will be able to read the current newsletter and plan ahead with an on-line calendar of upcoming events. In addition, you will be able to find a bibliography of selected books on rock art studies in links to other web sites related to rock art in the Eastern Woodlands. For those of you with internet access, the web address is:

[www.public.asu.edu/~rexweeks](http://www.public.asu.edu/~rexweeks).

Creating an ESRARA Web Site is more than a one-person job; your input is critical to the success of this project. Members of ESRARA are encouraged to adjourn in November at the 55th Annual Meeting of the Southeastern Archaeological Conference in Greenville, South Carolina. At the meeting, a committee will be selected to discuss preliminary research and planning for web site design and content. Topics for discussion of the proposed ESRARA web site will include further formalizing our mission, selecting a logo, and compiling eastern site data and other information.



## 1999 PROMISES TO BE A BIG YEAR FOR ROCK ART IN THE UNITED STATES

Along with the 1999 International Rock Art Conference in Ripon, Wisconsin, May 23-31, we can look forward to the annual meeting of the Society for American Archaeology in Chicago, Illinois, March 24-28. At this major conference there will be two rock art symposia. One covering the East/Southeast and sponsored by ESRARA, the other covering the North/Northwest.

The East/Southeast symposium is as follows:

- *The Sacred Rock Petroglyph Site and the Seven Sacred Stones*

Lori Stanley and David Lee Smith

- *Late Mississippian Petroglyphs at the Millstone Bluff Site in the Shawnee National Forest of Southern Illinois*

Mark Wagner and Mary McCorvie

- *A new Mud Glyph Cave Art Site from the Southern Cumberland Plateau*

Alan Cressler and Jan Simek

- *Radiocarbon Dating of Prehistoric Rock Paintings from Missouri*

Marian Hyman and Marvin W. Rowe

- *Missouri's Diagnostic Rock Art Motifs and the States First Associated AMS Dates on Pigments*

Carol Diaz-Granados

- *Marks on the Land: Civil War Era Petroglyphs in Tennessee*

Rex Weeks

The North/Northwest Symposium  
(Organizer: Kevin Callahan - only topic and presenter names supplied)

- *Red Rock Site* - Kevin Callahan
- *Jeffers Petroglyph Site* - Robert Clouse
- *Wisconsin Survey* - Cynthia Stiles
- *Wisconsin Survey* - David Lowe
- *Nevada and Rock Architecture* -

Maria Zedeno

- *Canadian Rock Art* - Daniel Arsenault
- *Natural Feature and Columbia Plateau Rock Art* -

George Poetschat and Jim Keyser

For meeting information contact the SAA office at: [meetings@saa.org](mailto:meetings@saa.org) or call (202)-789-8200.

**ROCK ART SYMPOSIUM AT THE  
SOUTHEASTERN ARCHAEOLOGICAL CONFERENCE NOVEMBER  
12-14**

Once again, ESRARA is sponsoring a rock art symposium at SEAC '98 in Greenville, South Carolina.

It will take place Friday at 1:00 pm. Following the symposium there will be an informal meeting of ESRARA. We hope you will be able to attend both. The symposium line-up is as follows:

- *Natural Models: Zoomorph Petroglyphs from Four Tennessee Valley Caves.*  
-- Jean Allan
- *Much Ado about Cupules*  
-- Johannes Laubser
- *Dendroglyphs of the Eastern Woodlands*  
-- Fred Coy
- *The Lincoln Rise Petroglyph Site: A Preliminary Investigation*  
-- Rex Weeks
- *The South Carolina Rock Art Survey*  
-- Tommy Charles
- *Understanding Native American Belief Systems through the Archaeological Record*  
-- Mike Harmon and Rodney Snedeker

For more information on the symposium, contact:

Jean Allan at her E-mail: [jallan/R8\\_AL\\_Bankhead@FS.FED.US](mailto:jallan/R8_AL_Bankhead@FS.FED.US)

or for information regarding the SEAC meeting, contact:

Dr. Ken Sassaman at [sassaman@anthro.UFL.edu](mailto:sassaman@anthro.UFL.edu).

For hotel information, call the Hyatt Regency at 1-800-233-1234.

---

## **NEWS AND NOTES . . .**

Kevin Callahan and Charlie Bailey of the Upper Midwest Rock Art Research Association (UMRARA) and his father Chuck Bailey, recently returned from attending the Utah Rock Art Research Association's September conference and report that they heard some very interesting papers. They reaffirm that Utah has some of the most intriguing rock art in North America. The attenuated Great Barrier Canyon Style of figures are "ghostly" when actually viewed in person on the cliff faces and it is believed that there is still a significant number of new rock art sites to be discovered there. Utah researchers are actively researching symbolic solar interactivity and shadows moving across petroglyph sites. Bailey and Callahan visited five Utah rock art sites: Dry Fork Canyon, Nine Mile Canyon, Buckhorn Wash, Black Rock, and Rochester Creek and observed several distinctive "styles" of rock art as described by Polly Schaafsma.

---

We are pleased to announce the birth of a granddaughter to Dr. and Mrs. Fred E. Coy, Jr., of Louisville, Kentucky. Her name is Sarah, and we understand she is the sweetest and most beautiful little girl for miles around.

---

**ATTENTION! ARARA SEEKS STATE CONSERVATION COORDINATORS**

Leigh Marymor writes:

"I have recently taken on the chairperson ship of ARARA's newly reformed State Conservation Co-ordinator Network Committee and will be reaching out east of the Mississippi to encourage participation from folks in the Eastern States in this now conservation effort. I'm just now (June) circulating a draft proposal which establishes goals and objectives for the conservation network, and I'm looking for feedback, comments and support. . . . Perhaps you could pass it around back east and even suggest names of people to contact to invite into the network to represent their states as Conservation Co-ordinators. The cover letter is copied below.

June 9, 1998

Jane Kolber, Conservation Committee Chairperson  
American Rock Art Research Association  
P. O. Box 1844  
Bisbee, AZ 85603

Re: ARARA State Conservation Co-ordinator Network

Dear Jane,

At the May 1998 ARARA Conservation Committee meeting at the annual conference in Ridgecrest, you requested that I form a sub-committee to reestablish ARARA's State Conservation Co-ordinator Network which flourished previously during the years 1990-1992 under the able guidance of Georgia Lee.

Enclosed here (next page) you will find a Draft Proposal, the aim of which is to define the goals and objectives of a conservation network, and to insure that such a program will achieve continuity throughout successive changes in ARARA leadership.

At this time I am seeking your comments and suggestions and will appreciate your review of the draft document. As noted below, I am forwarding the draft proposal to the individuals listed below, and am requesting their responses as well. Written comments can be sent directly to me, and I will summarize them for submittal to you and the ARARA Board of Directors.

Many individuals have already expressed a desire and willingness to participate in the conservation network, and with a consensus and support of the Board in hand, I believe we can help move ARARA forward into a newly refreshed and vigorous conservation advocacy role. Thanks in advance for your prompt attention.

Sincerely,  
M. Leigh Marymor  
Sub-committee Chairperson  
State Conservation Network  
717 Spruce Street  
Berkeley, CA 94707  
mleighb@aol.com

*(Editor's note: Please read the following proposal. If you have any suggestions, or if you are interested in representing your state in this important conservation effort, please contact Leigh Marymor at the above address.)*

# Proposal to Reestablish the American Rock Art Research Association's State Conservation Coordinator Network

Submitted to: Jane Kolber, Conservation Committee Chairperson and ARARA Board of Directors  
Submitted by: M. Leigh Marymor, State Conservation Coordinator Network Subcommittee Chairperson

June 1998

## I. Background

In 1990, under the able chairperson ship of Georgia Lee, ARARA's Conservation and Preservation Committee dedicated itself to the development of a regional and statewide network of conservation coordinators. Although loosely defined, the primary function of the regional and state coordinators was to provide a local "point person" for rock art conservation issues. For the period between 1990-1992, coinciding with Georgia Lee's tenure as Conservation Chairperson, the Conservation Committee's files hold copies of scores of letters sent both to and from the regional and state coordinators. A great flurry of activity seems to have taken place, in some regions more than in others, as individuals accepted invitations from Lee to participate as state coordinator, and as the coordinators began to communicate back and forth with Lee about regional activities and concerns. The files hold examples of letters sent on behalf of ARARA to property managers and others which expressed ARARA's concerns regarding topical conservation issues. There are also examples of letters received where regional concerns were expressed and no action was apparently taken. It would appear, from the lack of any correspondence in the conservation committee files after 1992, that the priority on networking with the local representatives in each state was not carried forward by subsequent Conservation Committee Chairpersons. Without an institutional commitment to support the program, communications faltered and activities dwindled.

At the 1998 ARARA Conference in Ridgecrest, current Conservation Chairperson, Jane Kolber, called for volunteers to reestablish the State Conservation Coordinator Network. Leigh Marymor volunteered to take on the task, and this report to the Conservation Committee Chair and to the ARARA Board of Directors is the first fruit of that commitment.

## II. The Problem

Rock Art sites throughout North America too often experience a decline in their physical integrity as a result of natural weathering processes, increasing pressures from urban expansion and increased visitation. The American Rock Art Research Association's Charter dedicates the organization's members to "work for the protection and preservation of rock art sites through cooperative action with private land owners and appropriate state and federal agencies." Effective advocacy on the part of rock art site preservation can be stymied by the lack of ARARA's awareness of threats to local sites and conversely, the inability of local site advocates to involve the support of a wider audience.

## III. Goals

It is the mission of the ARARA Conservation Committee's State Conservation Coordinator Network to increase the level of protection for rock art sites. It is our goal to:

- Assure organizational continuity within ARARA to develop, maintain and expand a statewide conservation advocacy network.
- Develop and maintain a network of statewide rock art conservation advocates.
- Bring local and regional conservation concerns to a wider, national audience.
- Provide a strong national voice in support of local conservation efforts.
- Provide and/or direct local conservation advocacy efforts to the latest resources in Cultural Resource Management.
- Develop and maintain a national Cultural Resource Management database.

## IV. Actions

Assure organizational continuity within ARARA to develop, maintain and expand a statewide conservation advocacy network.

1. Amend the structure of ARARA's Conservation Committee to create a permanent standing sub-committee responsible for the oversight of the goals and activities of the statewide conservation coordinator network.
2. Amend the structure of ARARA's Conservation Committee to create a permanent position of Sub-Committee

Chairperson whose responsibility it will be to carry out the goals and activities of the state conservation coordinator network sub-committee. The Sub-Committee Chairperson should be directly responsible to the Conservation Committee Chairperson.

3. Amend the structure of ARARA's Conservation Committee Chairperson's job description to include a responsibility to carry out the goals and activities of the state conservation coordinator network through the appointment of the Sub-Committee Chairperson.

**Develop and maintain a network of statewide rock art conservation advocates.**

1. The Sub-committee Chairperson will seek volunteers and make appointments of State Conservation Coordinators.
2. State Conservation Coordinators must be ARARA members, and as a group, should reflect the diversity of ARARA's professional and amateur membership.
3. The Sub-committee Chairperson, in consultation with the Conservation Chairperson and the ARARA Board, will develop guidelines for the State Conservation Coordinators which should include a statement of goals and objectives, the ARARA code of ethics, the responsibilities of state conservation co-ordination, and the privileges and limits of authority to act in the name of ARARA.

**Bring local and regional conservation concerns to a wider, national audience.**

1. The Sub-committee Chairperson will assist in developing and maintaining a Conservation Page to be posted on the ARARA Web Page which will be concerned with local conservation issues.
2. The Sub-committee Chairperson will solicit articles from State Conservation Coordinators on conservation issues to be forwarded to La Pintura for publication.
3. State Conservation Coordinators may post time sensitive calls for action on the Internet Rock Art News group.

**Provide a strong national voice in support of local conservation efforts.**

1. State Conservation Coordinators may forward requests for letters of support from ARARA for local conservation efforts to the Conservation Chairperson.
2. State Conservation Coordinators may draft and submit position papers on local conservation issues to be reviewed and issued on ARARA letterhead and signed (and/or co-signed) by the Conservation Chairperson. It will be understood that time is of the essence in such requests and the Conservation Chairperson will act promptly when requested.
3. Letters issued on ARARA letterhead should be reviewed by and carry the full support of the ARARA Board of Directors. It will be understood that time is of the essence in such requests and the ARARA Board of Directors, or their designee, will act promptly when requested.

**Provide and/or direct local conservation advocacy efforts to the latest resources in Cultural Resource Management.**

1. The Sub-Committee chairperson will make referrals to cultural resource management personnel and will provide cultural resource management articles, bibliographies, etc. to State Conservation Coordinators as requested.

**Develop and maintain a national Cultural Resource Management database.**

1. The Sub-committee Chairperson will develop and maintain a Cultural Resource Management database which will provide updated information on key cultural resource management agencies and personnel statewide. Such resources include, but are not limited to, state historic preservation offices, federal and state land management agencies, local environmental and rock art advocacy groups, and key political office holders.
2. State Coordinators will be responsible for compiling and updating the Cultural Resource Management data for their state on an annual basis and forwarding the data to the Sub-committee chairperson for inclusion in the database.

**V. Accountability**

1. Copies of all correspondence and e-mail in and out of the sub-committee will be collected and provided to the ARARA archives.
2. An annual summary of local issues and conservation activities will be presented to the Conservation Chairperson at the annual committee meeting at the ARARA conference.

August 12, '1998

Dear Carol,

Included you will find a copy of a diagrammatic flow-chart representation of the management planning process. I thought that if placed in the ESRARA Newsletter, the chart may be of use to those readers who intend doing any conservation management planning in the future. For a more in-depth discussion of this diagram, people should buy the forthcoming AltaMira book edited by D. S. Whitley called "Handbook of Rock Art Research." Frankly, this is advertising on my part.

With best wishes,

Jannie Loubser

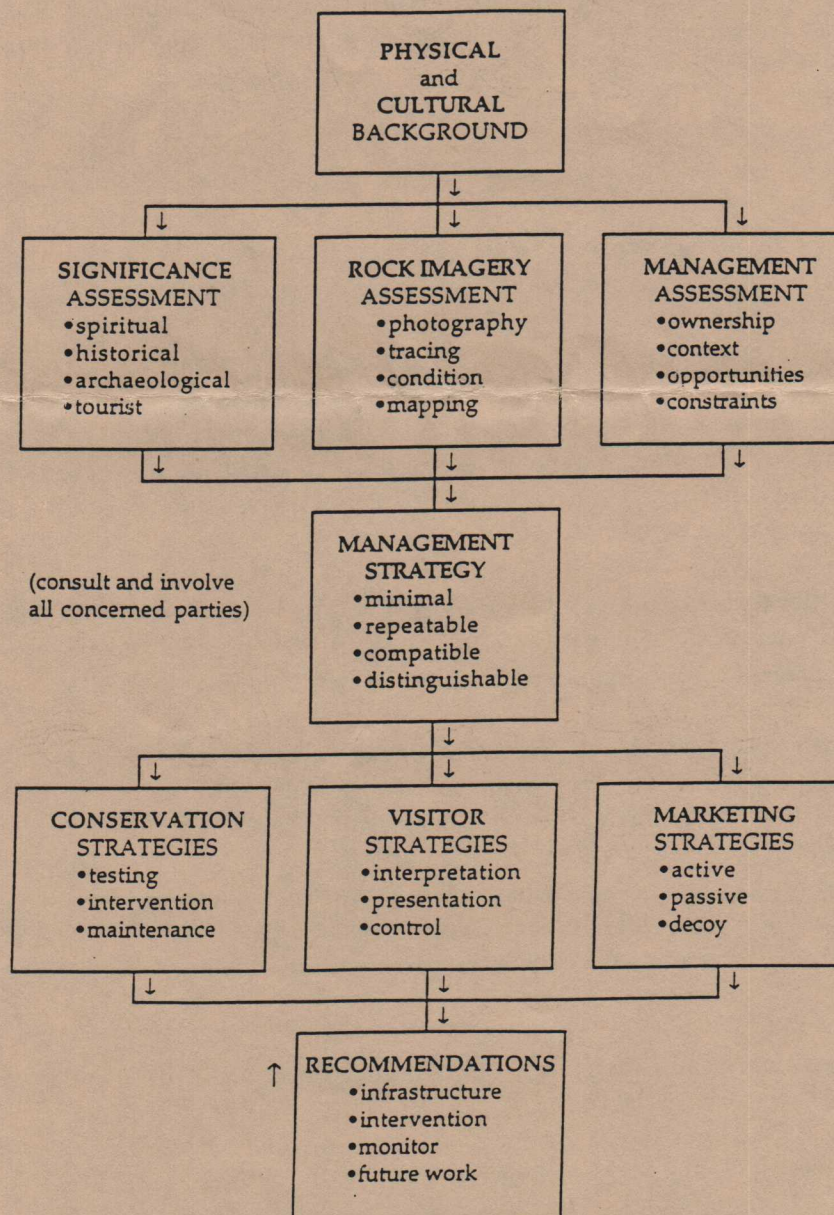
Archaeologist/Rock Art Specialist

New South Associates, Inc.

6150 East Ponce de Leon Avenue

Stone Mountain, Georgia 30083

(Editor: That's OK, Jannie. Appreciate the Flow Chart and the additional information. Thanks!)

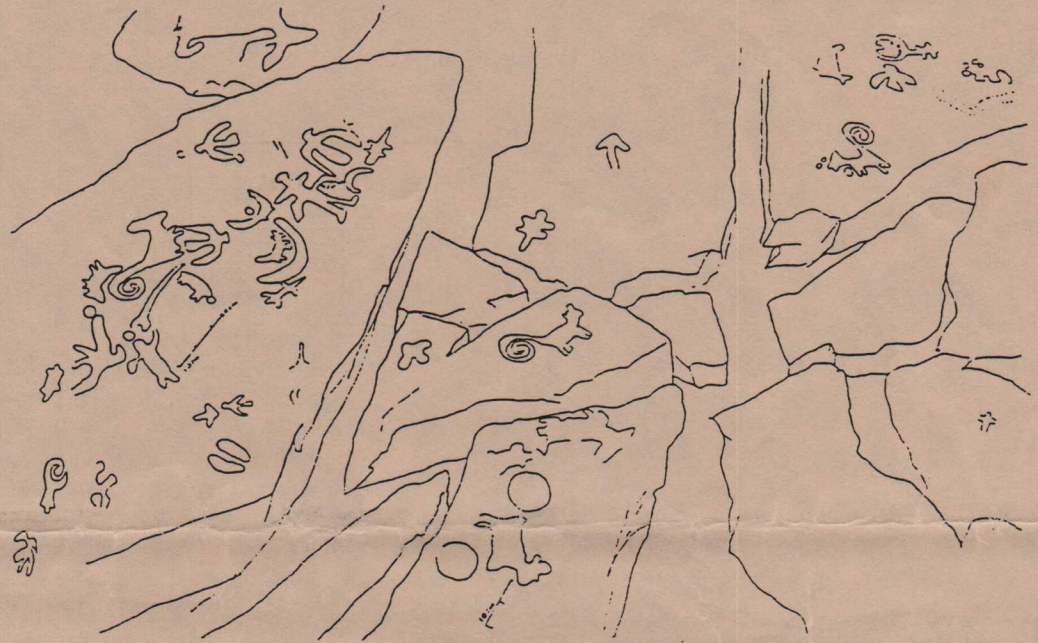




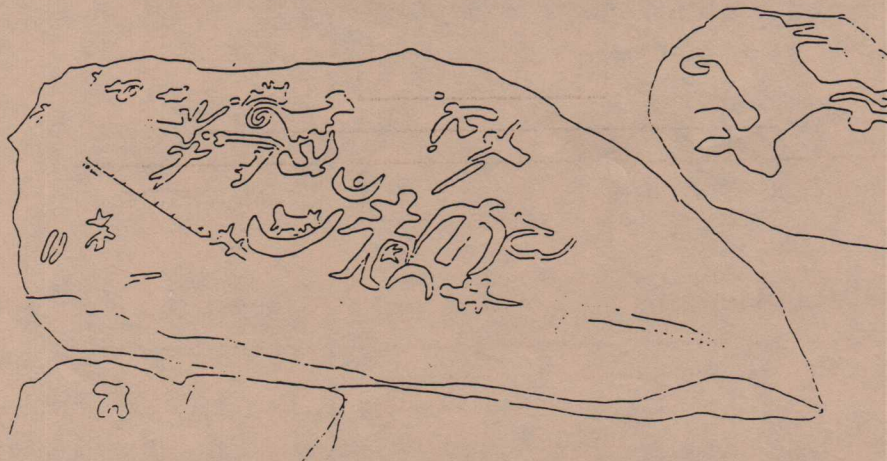
## MISSOURI'S "THOUSAND HILLS STATE PARK" PETROGLYPHS

Thousand Hills State Park in Adair County (northern Missouri) contains one of the finest petroglyph sites in the Midwest. In spite of some unfortunate wear and a few initials, the site retains a collection of discernible figures of animals, birds, serpents, as well as geometric forms and some very enigmatic designs. As a National Register site, the state built an attractive building over it to protect it. This rustic structure has been successful to varying degrees. While it protects from wanton vandalism, it retains moisture which, without adequate ventilation, has allowed the growth of moss and mold on the ancient carvings.

Partial overview



close-up



E.S.R.A.R.A. Newsletter  
c/o Carol Diaz-Granados  
7433 Amherst Avenue  
St. Louis, Missouri 63130-2939

**IN THIS ISSUE. . .**

- ☛ *ARARA Seeks State Conservation Coordinators*
- ☛ *ESRARA Web Page on the Horizon!*
- ☛ *Rock Art Symposia at three upcoming meetings!*
- ☛ *Laubser's Management Flow Chart*

**1998 ESRARA OFFICERS**

Dr. Fred Coy, *President*

Dr. Charles Faulkner, *Vice President*

Dr. Carol Diaz-Granados,

*Corresponding Secretary*

Iloilo C. Jones, *Treasurer*

Deborah Morse-Kahn

*Recording Secretary*

Dr. James Swauger, IFRAO Co-Rep

Mark Hedden, IFRAO Co-Rep